

# 2025-2026

# CHORAL SCHOLARSHIPS

## INFORMATION & APPLICATION

St Peter de Beauvoir Town seeks to employ 4 choral scholars—one each of Soprano, Alto, Tenor, and Bass—to support our volunteer Sunday morning choir, our monthly offering of Compline, and encourage congregational singing through choral music and participation.

Music has been an important part of St Peter's for generations. The current Sunday morning choir is approximately 10 singers, singing SATB. On the first Sunday of the month, we host a choral Compline service, with an ad hoc ensemble of singers from St Peter's, community members and music-reading friends.

### ABOUT ST PETER DE BEAUVOIR TOWN

Ryan Connolly was appointed Director of Music in 2022. Ryan brings experience from educational, community and liturgical appointments in the United States and France. Our organist is Romee Tilanus Day who is a pianist and musical educator. The church has a 1883 Walker organ and a Yamaha C3 piano. These scholarships are made possible thanks to two generous grants from St Giles in the Fields and the Ouseley Trust to support musical and congregational growth through choral music and participation.

### PURPOSE OF ROLE

To provide leadership and support the singers of St Peter's in rehearsals, services, and concert engagements as well as to be a recognised advocate and mentor enabling increased congregational engagement with choral music.

# **GENERAL INFORMATION**

## **POSITION SPECIFICATION**

Employment Type:	Part-Time, Employed
Responsible to:	PCC of St Peter de Beauvoir, line managed by the Director of Music
Salary:	£2,000 per annum
Duration:	One-year fixed term
Purpose of role:	to provide leadership and support voice parts in rehearsals, services and concert engagements, and to be a recognised advocate and mentor for increasing congregational engagement and participation with choral music as a means of congregational growth.

All scholars will be entitled to a set period of annual leave after Christmas and Easter, as well as each Sunday from the second Sunday of July through the final Sunday in August.

You are allowed use of the piano and organ at St. Peter's at any time that does not conflict with rehearsals and church bookings. This can be used for your own practice or occasional rehearsals.

On occasion, St Peter's requires a cantor for weddings and other services. You will be contacted by the music director first for these services when needed, which are paid at an agreed rate based on RSCM guidance, in addition to the stipend listed here. Should those arranging wedding or funerals request an SATB choir, the choral scholars will be given first refusal.

## **KEY RESPONSIBILITIES**

- To sing at services, events, and rehearsals, always maintaining consistently excellent musical standards, as appropriate to current level of training, in both choral and solo singing
- To exercise professionalism, including appropriate written and verbal communication and to be on time and well-prepared for all rehearsals, services, events, and meetings
- To facilitate the musical experience of the St Peter's choir in a healthy and positive way; to actively support the musical experience of the St Peter's congregation
- To respect the sanctity and prayerfulness of the church environment and all visitors
- To understand and exercise all safeguarding requirements, as set by the Safeguarding officer
- An understanding of church community and congregational membership

## **ROLE DESCRIPTION**

The successful applicant for Choral Scholar at St Peter's will: encourage congregational musicianship and participation, help to develop the musicianship of our volunteer singers, and build relationships with singers, congregants, and church leaders.

The Choral Scholars duties include:

- to participate in (1) monthly evening rehearsal, typically the second Monday of the month from 7:15-9:00pm.
- to sing at (3) Sunday morning services at 10:00am, with rehearsal before, beginning at 9:15am; the service is live-streamed and recorded via Facebook, and typically lasts an hour; during Holy Week Triduum, (2) services will be exchanged for Sunday mornings
- to sing at (1) Choral Compline service on the first Sunday of each month at 6:00pm, including a preceding rehearsal that begins at 5:00pm
- to sing at (1) annual Christmas Carol Service and (1) additional concert during the term year, dates to be confirmed after the appointment of the four scholars

It is expected that the successful candidates will hold the scholarship for the 2025-2026 academic year, with the possibility of extending this choral scholarship into the next academic year.

St Peter's works very deliberately to constrain the time commitment of the position to what is listed above. This allows for both a higher hourly rate as well as allowing time on Sunday mornings for choral scholars to dep at other churches. We know that with the above commitment, choral scholars make an outsize impact on the choir and the musical mission of St Peter's.

## **ESSENTIAL SKILLS**

- Experience of singing in a choral and small ensemble setting
- Ability to read music to a high level of competence
- Excellent vocal ability and musicianship
- Empathy to work alongside singers of all musical levels
- Organization and professionalism
- Ability to receive musical and liturgical direction and constructive musical feedback
- Thorough private preparation and consistent, reliable high-quality singing at all commitments
- Comfort in public speaking, presenting, teaching, and singing

## **DESIRABLE SKILLS**

- Experience singing sacred choral music
- Experience teaching vocal lessons
- Working knowledge of keyboard music
- Composition of sacred music for worship, including service music, psalm chants and responses, hymnody, and anthems

# APPLICATION PROCESS

To apply, please submit the following to our Director of Music:

- a CV and cover letter
- a recording of you singing, no longer than 5 minutes (either a link or a file is fine)
- [confidential declarations and references request form](#)

Informal enquiries by email are welcome in advance of application

Application E-mail: [musicdirector@stpeterdebeauvoir.org.uk](mailto:musicdirector@stpeterdebeauvoir.org.uk)

## AUDITION AND CALLBACK

Interviews and auditions will be arranged should applicants be short-listed by the recruitment panel by arrangement.

**ST PETER** | DE BEAUVOIR TOWN

*a church which worships, nurtures, and takes action*



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